

Musical score for Sonatine in D major, Op. 28, No. 2 by F. Hermann. The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'sf' (sforzando).

PIANOFORTE

Augener's Edition,
Nº 7390.

SONATINE

en Ré.

F. HERMANN.

Op. 28. Nº 2.

- A. Pour Piano et Violon.
B. Pour Piano, Violon et Violoncelle.

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No. 3744

SONATINE.

Agitato.

F. Hermann, Op. 28, N^o II.

Violino.

PIANO.

Violino.

PIANO.

f *p* *pp* *f* *pp* *dim.* *p* *espressivo* *p* *espress.*

A

ff *fz* *fz* *fz* *ff* *ppoco marcato* *p e tranquillo* *p* *cresc.* *ff* *cresc.* *f*

W

T

sempre f

f f sf sf sf sf

sempre marcato f

cresc.

cresc.

cresc.

f

U

ff

ff

fz fz fz

fz

fz

fz

8

B

mf

mf

cresc.

cresc.

f ff

fz

fz

C

ff

ff pesante

ff pesante

p

p

f

f

pp

fz

f

D *dim.* *pp* *f* *pp*

p *dim.* *f* *p*

E *sempre p* *f* *p* *sempre p*

espress. *p*

dim. *p* *dim.* *poco marcato* *pp* *un poco marcato*

S *p* *poco marcato* *cresc.*

cresc. *ff* *sempre e ben marcato*

ff *sempre e ben marcato*

Q

f e sempre marcato

f e sempre marcato

pizz. *p* *arco* *f* *3* *3*

f *pp* *f marcato*

R

f *pizz.* *p* *dolce*

arco *dolce* *p*

f *f* *cresc.* *cresc.*

F *p* *cresc.* *cresc.*

ff marcato

G *f* *sf* *f*

Musical score for page 6, measures 1-12. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked *dolce*. The piano part features a steady eighth-note accompaniment. The melodic line includes a section marked *cresc.* (crescendo) and a section marked *f* (forte). The score ends with a section marked *I* and *f*.

Musical score for page 11, measures 1-12. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked *p un poco marcato*. The piano part features a steady eighth-note accompaniment. The melodic line includes a section marked *p* (piano) and a section marked *p un poco marcato*. The score ends with a section marked *p*.

Musical score for page 10, measures 1-16. The score is in 2/4 time and key of D major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The tempo is marked *dolce*. The score includes dynamic markings such as *cresc.*, *ff*, and *fz*. A section marked *N* begins at measure 10.

Musical score for page 7, measures 1-16. The score is in 2/4 time and key of D major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The tempo is marked *animato*. The score includes dynamic markings such as *ff pesante*, *f*, *p*, *fz*, and *f sempre marcato*. A section marked *K* begins at measure 10.

Marziale, tempo moderato.

Musical score for page 8, featuring a piano and violin. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Marziale, tempo moderato." The score consists of four systems. The first system includes the instruction *sempre marcato* and dynamic markings *f* and *sf*. The second system includes fingerings (2 1 3 1) and dynamic markings *fz* and *f*. The third system includes dynamic markings *sf* and *fz*. The fourth system includes the instruction *L* and dynamic markings *dolce* and *p dolce*.

Musical score for page 9, continuing the piano and violin. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four systems. The first system includes dynamic markings *f* and *sf*. The second system includes the instruction *cresc.* and dynamic markings *fz* and *f*. The third system includes the instruction *M*, dynamic markings *ff* and *marcato*, and fingerings (2 1 3 1 5 3 1). The fourth system includes the instruction *con 8va ad lib.*, dynamic markings *fz* and *f*, and fingerings (2 1 3 1 5 3 1).

VIOLINO.

Agitato. VIOLINO. F. Hermann, Op. 28, N^o II.

The score is written for a single violin in 3/4 time. It begins with the tempo marking 'Agitato.' and the composer's name 'F. Hermann, Op. 28, N^o II.' The key signature has one flat (B-flat). The score is divided into sections A, B, C, and D. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The tempo is marked 'Agitato.'.

Violino score page 2, measures 1-16. The score is in G major, 4/4 time. It features various musical notations including dynamics (*p*, *sf*, *ff*, *cresc.*), articulation (accents, slurs), and fingerings. Section markers **E**, **F**, **G**, **H**, **I**, **J**, **K** are present. The piece concludes with a double bar line.

Marziale, tempo moderato.

Violino score page 3, measures 17-32. The score continues in G major, 4/4 time. It includes dynamics (*f*, *sf*, *ff*, *p*, *cresc.*), articulation (accents, slurs), and fingerings. Section markers **L**, **M**, **N**, **O**, **P**, **Q**, **R** are present. The piece ends with a double bar line.

S
p un poco marcato *cresc.* *ff e*

sempre ben marcato *sf*

T 1
f sempre e marcato

cresc. *ff*

U
fz fz fz

V *Pfte.*
ff 1 2 *p*

W
poco marcato 3 *cresc.* *sf*

X
sf

SONATINE.

Agitato.

VIOLONCELLO.

F. Hermann, Op. 28, N^o II.

f *p*

dim. *pp* *f*

A *dim.* *pp*

B *mf*

cresc. *f* *fz*

C *ff pesante*

p *pp*

D *pp* *f* *p* *f*

E 12 *p*

V *p*
p
 F *sf* *p* *cresc.*
 G *ff*
 H *sf* *sf* *sf*
 I *p*
 K *sf* *sf* *sf*
 1 *f* *f* *f*
 I *f* *f* *ff pesante*
 K *animato* *fz* *fz* *p*
cresc. *f e marcato* *fz* *fz* *fz*
 1 *fz* *fz* *fz* *fz* *fz* *ff*

Marziale, tempo moderato.

8 *f* *sf*
 L 7 *p* *cresc.*
 M *ff*
 N *ff* *fz* *sf* *sf* *ff*
 O 5 *p* 5
 P *pizz.* *fz* *p*
 Q *f sempre marcato* *fz*
 arco *f marcato* *fz*
 pizz. *p* R 3 arco *p* 1 *dim.*
 Pfte. 4 5 6 7 8 9

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PAR

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